

GLORIA

RV 589

Arranged for SSA,
with English version,
by Desmond Ratcliffe

ANTONIO VIVALDI
1678-1741

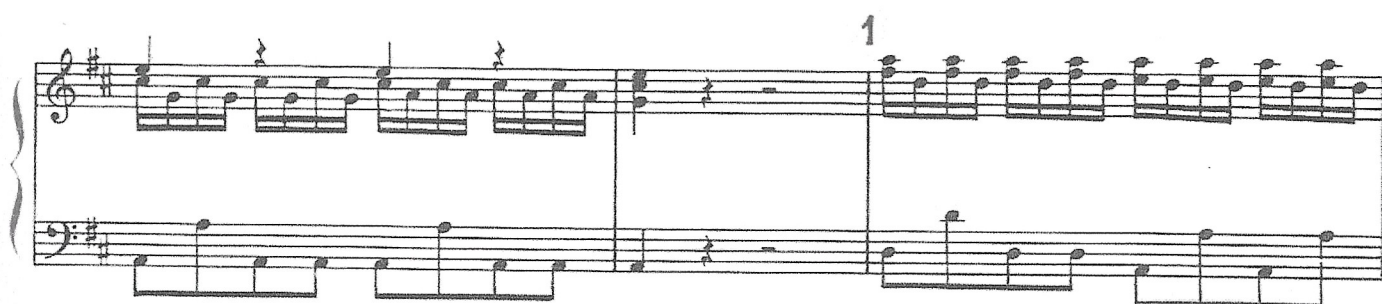
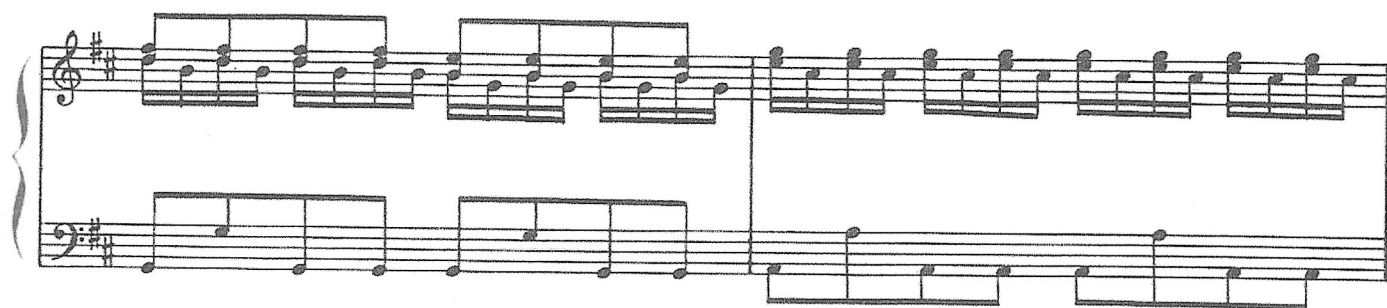
1 GLORIA IN EXCELSIS DEO

Allegro

PIANO

f

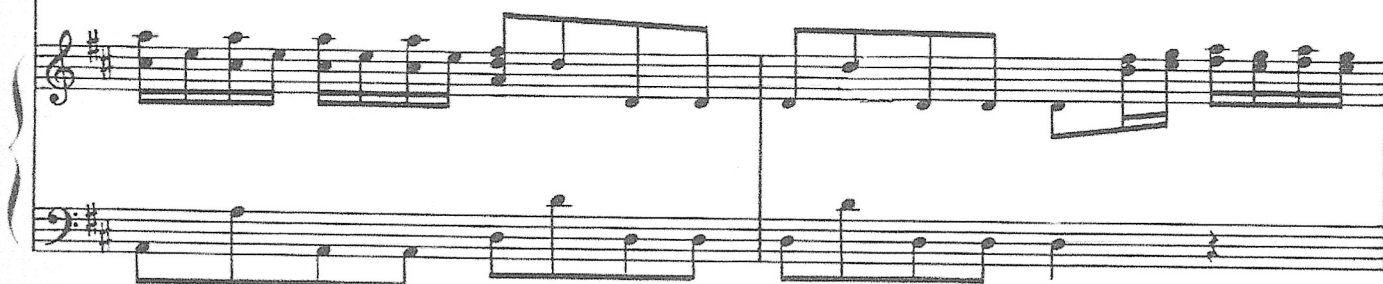
The musical score is written for piano and consists of four systems of music. Each system has a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro'. The first system begins with a piano (p) dynamic, followed by a forte (f) dynamic. The second system features a complex, rapid melody in the treble clef. The third system includes a fermata over a measure in the treble clef. The fourth system continues the rapid melody in the treble clef. The bass clef provides a steady accompaniment throughout.



SOPRANO I *f*
Glo - ri - a, glo - ri - a,
Praise to God, praise to God,

SOPRANO II *f*
Glo - ri - a, glo - ri - a,
Praise to God, praise to God,

ALTO *f*
Glo - ri - a, glo - ri - a,
Praise to God, praise to God,



glo - ri - a, glo - ri - a in
praise to God, praise to God, praise

glo - ri - a, glo - ri - a in
praise to God, praise to God, praise

glo - ri - a, glo - ri - a in
praise to God, praise to God, praise

ex - cel - sis De - o,
be - to God on high,

ex - cel - sis De - o,
be - to God on high,

ex - cel - sis De - o,
be - to God on high,

p
in ex - cel - sis De - o,
praise to God on high,

p
in ex - cel - sis De - o,
praise to God on high,

p
in ex - cel - sis De - o,
praise to God on high,

p

2 5

f

glo - ri - a, glo - ri - a, glo - ri - a,
 praise to God, praise to God, praise to

f

glo - ri - a, glo - ri - a, glo - ri - a,
 praise to God, praise to God, praise to

f

glo - ri - a, glo - ri - a, glo - ri - a,
 praise to God, praise to God, praise to

2

f

a, glo - ri - a, in ex - cel - sis De -
 God, praise to God, praise be to God on

a, glo - ri - a, in ex - cel - sis De -
 God, praise to God, praise be to God on

a, glo - ri - a, in ex - cel - sis De -
 God, praise to God, praise be to God on

o,
 high,

o,
 high,

o,
 high,

p

3^f

glo - ri - a, glo - ri - a in ex
praise to God, praise to God, praise be

f

glo - ri - a, glo - ri - a in ex
praise to God, praise to God, praise be

f

glo - ri - a, glo - ri - a in ex
praise to God, praise to God, praise be

3

cel
to

cel
to

cel
to

sis God De
on

sis God De
on

sis God De
on

o,
high,

o,
high,

o,
high,

4

glo - ri - a in ex - cel - sis,
praise be to God in the high - est,

glo - ri - a in ex - cel - sis,
praise be to God in the high - est,

glo - ri - a in ex - cel - sis,
praise be to God in the high - est,

cel - sis De o, glo - ri - a in ex -
high - est, praise God, praise be to God in the

cel - sis De o, glo - ri - a in ex -
high - est, praise God, praise be to God in the

cel - sis De o, glo - ri - a in ex -
high - est, praise God, praise be to God in the

cel - sis De o,
high - est, praise God,

cel - sis De o,
high - est, praise God,

cel - sis De o,
high - est, praise God,

The first system of the musical score, measures 1-4. It features three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The lyrics are: "cel - sis De o, high - est, praise God,". The piano part consists of a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand.

in ex - cel
in the high -

in ex -
in the

in ex -
in the

The second system of the musical score, measures 5-8. It continues the vocal and piano parts. The lyrics are: "in ex - cel in the high -". The piano part features a more complex rhythmic pattern with sixteenth notes in the right hand and eighth notes in the left hand.

cel
high

cel
high

The third system of the musical score, measures 9-12. It continues the vocal and piano parts. The lyrics are: "cel high". The piano part features a complex rhythmic pattern with sixteenth notes in the right hand and eighth notes in the left hand.

sis,
est,

sis,
est,

sis,
est,

ff
glo - ri - a in ex - cel - sis De o.
praise to God in the high - est, praise God.

ff
glo - ri - a in ex - cel - sis De o.
praise to God in the high - est, praise God.

ff
glo - ri - a in ex - cel - sis De o.
praise to God in the high - est, praise God.

ff